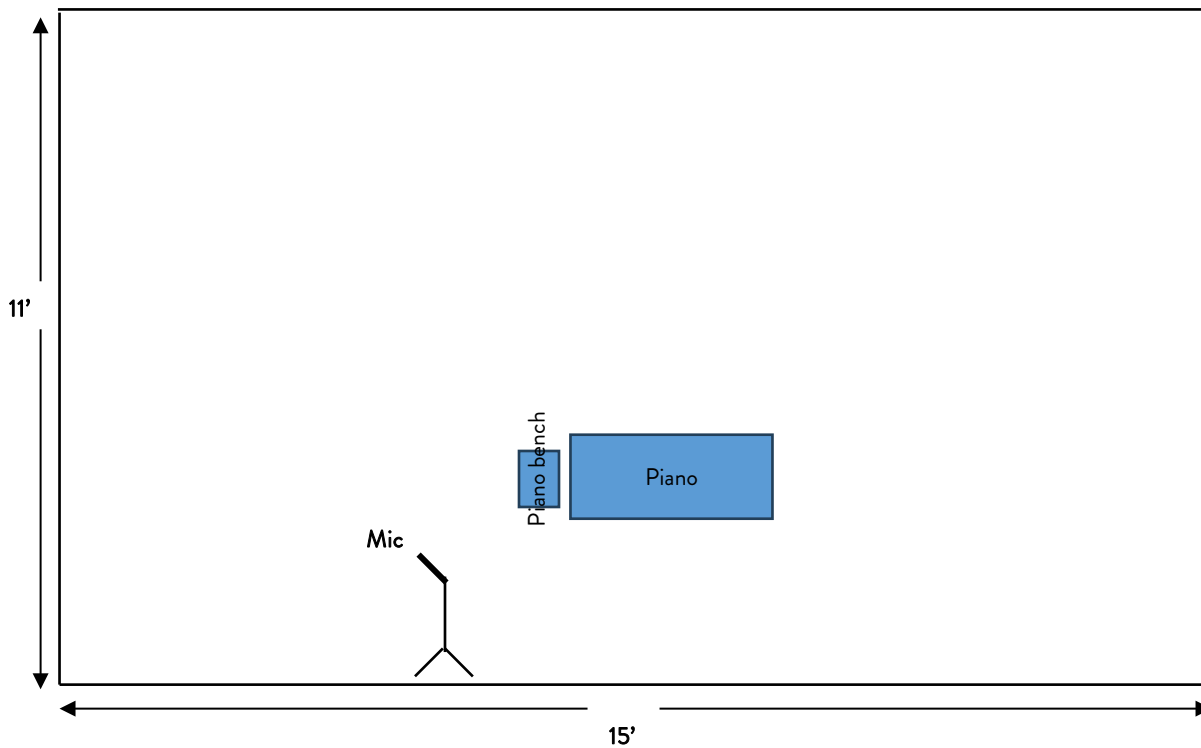


GENERAL	The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise the PRODUCER as soon as possible.
INFO	To find audio and video excerpts and more, please visit: https://www.jmcanada.ca/en/concerts/modern-touches-debussy-descarries-louie/promoters/
ARTIST	Gabrielle Gagnon-Picard, piano
ARRIVAL	4.5 hours before the concert (set and rehearsal)
SETTING UP	1h, including lighting set-up and soundcheck
CONCERT DURATION	110 minutes (two 45-minute parts, separated by an intermission of 20 minutes)
TEARING DOWN	30 minutes (done by the artist)
REQUIRED TECHNICAL MATERIAL	One (1) concert piano tuned on the day of the concert to A 440 Hz. One (1) adjustable piano bench. One (1) microphone on stand for comments during the concert.
REQUIRED STAFF	The PRESENTER must provide at least one (1) technician. The latter must ensure that the equipment requested in this rider is available and functional and made available to the artists for the set-up, lighting, recital, dismantling and (un)loading of all equipment. One (1) sound technician and one (1) person for the selling of CDs are also needed.
STAGE	The stage must be clean and free of all obstacles upon the artists' arrival. WIDTH: 15' DEPTH: 11' HEIGHT: 10' SEE LAYOUT ON PAGE 2
LIGHTING	Professional halls: General stage wash over the stage used by the performer, with basic stage lighting for a classical music concert and light for the music stand on the piano.
SOUND	This concert can be presented without amplification if acoustics allow. In large venues and churches, a microphone on a stand may be used for the presentations between pieces.
DRESSING ROOMS	One (1) private dressing room to accommodate one person. One (1) pitcher of water with a glass. Vegetarian snacks to the presenter's discretion. One (1) iron and ironing board. One (1) coat rack and hangers. One (1) towel, if possible.
PARKING	1 parking space near the loading area of the concert hall.
CONTACT	Gabrielle Gagnon-Picard, 514-632-1514 or gagnonpi@ualberta.ca The artist will call the technical director at least five (5) days before the concert to confirm all technical details.
NOTE	All the necessary equipment on stage is provided by the artists and/or the producer (unless adjustments are necessary in terms of amplification). - Equipment and the artist arrive by car. The artist is accompanied by a tour director. - The artist will bring the printed programs to be distributed to the audience. - A freestanding Jeunesses Musicales Canada banner will be installed in the concert hall's foyer. - It is strictly forbidden to record, film or take photos during the concert. - The artists will be available following the concert to meet the audience.

	- The PRESENTER agrees to allow the artist to sell CDs at intermission and following the performance. Unless otherwise agreed at least two (2) weeks prior to the concert, the PRESENTER will not charge a commission on sales and the full revenue of sales will be given to the artists before their departure.
TYPICAL SCHEDULE	<ul style="list-style-type: none"> - 4.5 hours before the concert: artists' arrival and lighting set-up and soundcheck (duration: 1h) - 3.5 hours before the concert: rehearsal and dress rehearsal (duration: 1h) - 2.5 hours before the concert: meal (duration: 1h) - 1.5 hours before the concert: crew call - 30 minutes before the concert: doors open - Concert - Takedown (duration: 30 minutes)

STAGE LAYOUT



PARTIES' SIGNATURES

Jeunesses Musicales Canada	Date	Presenter	Date
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