

**POULENC'S LA VOIX HUMAINE &
JE CHANTE LA NUIT and other melodies**

GENERAL	The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise the PRODUCER as soon as possible.
INFO	To find audio excerpts and more, please visit: https://www.jmcanada.ca/en/concerts/la-voix-humaine-by-poulenc-and-ravels-histoires-naturelles/promoters/
ARTIST(S)	Je chante la nuit - Olivier Bergeron, baritone La Voix humaine - Lucie St-Martin, soprano For both programs - Pianist – Rebecca Klassen-Wiebe
JM CANADA TECHNICAL CREW	Stage Manager, Technical Director, Tour Director
ARRIVAL	8 hours before the concert (setting up and rehearsals)
SETTING UP	2 hours
CONCERT DURATION	110 minutes (two 45-minute parts, separated by an intermission of 20 minutes)
TEARING DOWN	90 minutes (sets dismantled by JM Canada's staff)
REQUIRED STAFF	The PRESENTER must provide 1 chief electrician and 1 lighting technician. It is the responsibility of the PRESENTER to ensure that the equipment requested in this rider is available and functional and must be available to the artists for the setting up, sound and lighting, concert, dismantling and (un)loading of all equipment. One (1) technician is required for the installation of a projector, a screen and for the connection of the computer and the projector for the surtitles.
STAGE	The stage must be clean and free of all obstacles upon the artists' arrival. WIDTH: 25' DEPTH: 30' HEIGHT: 12' (yard, garden and back) One (1) black backdrop curtain; Six (6) black pendants; Two (2) friezes; One (1) white cyclorama if available. One (1) concert piano tuned on the day of the concert to A 440 Hz. One (1) adjustable piano bench.
TECHNICAL NEEDS	Landing area. Dimmer, lighting console and screen. MDG style smoke machine, if possible. Lee or Rosco gelatines (JM Canada can provide what will be missing).
LIGHTING	For rooms equipped with a professional lighting system: - The lighting plan will be provided by the tour's lighting designer. - Pre-assembly of the lighting required before our team arrives in the room.

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SURTITLES	<p>One (1) video projector</p> <p>One (1) screen for the projection of surtitles; HEIGHT: 4 to 6 feet; WIDTH: stage frame</p> <p>The screen must be installed in front of and above the stage frame</p> <p>If it is not possible to project above the stage: provide a screen or projection surface on either side of the stage</p> <p>JM Canada may provide one (1) projector if not available in the concert hall</p> <p>JM Canada provided one (1) laptop computer</p> <p>JM Canada provides one (1) person to handle the surtitles during the performance.</p> <p>JM Canada is not responsible for the installation of the required equipment.</p>
SOUND	<p>One (1) speaker</p> <p>One (1) headphone jack to connect the speaker to a computer</p> <p>The artists are singing without amplification.</p>
DRESSING ROOMS	<p>Two (2) private dressing rooms, with their mirror and electrical outlets to accommodate three (3) people.</p> <p>Three (3) pitchers of water with glasses.</p> <p>Vegetarian snacks to the presenter's discretion</p> <p>One (1) iron and ironing board.</p> <p>One (1) coat rack and hangers.</p> <p>Three (3) towels, if possible.</p>
PARKING	<p>2 parking spaces near the loading area of the concert hall.</p>
CONTACT	<p>Zachary Weibel, zach.a.weibel@gmail.com, 425-241-3252</p> <p>The tour technical director will contact the technical director of each venue at least five (5) days before the concert to confirm all technical details.</p>
NOTE	<ul style="list-style-type: none"> - The material will arrive with a 14-foot cube truck. - Artists will arrive by mini-caravan. - Technical team will bring the printed programs to be distributed to the audience. - A freestanding JM Canada banner will be installed in the concert hall's foyer. - It is strictly forbidden to record, film or take photos during the concert. - The artists will be available following the concert to meet the audience.
TYPICAL SCHEDULE	<ul style="list-style-type: none"> - 8 hours before the concert: unloading of the set with the help of the technicians on site and assembly - 6 hours before the concert: console patch and lighting focus (duration: 3 hours) - 3 hours before the concert: rehearsals and dress rehearsal (duration: 1 hour) - 2 hours before the concert: dinner (duration: 1 hour) - 1.5 hours before the concert: technical team call - 30 minutes before the concert: door opening - Concert - Takedown (duration: 1.5 hours)



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PARTIES' SIGNATURES

Jeunesses Musicales Canada

Date

Presenter

Date