

TECHNICAL RIDER

FRANCOEUR: STRINGS, STRIFE AND THE COURT OF THE KING

and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise the PRODUCER as soon as possible. INFO In find audio and video excepts and more, please visit. https://www.jmcanada.ca/en/concerts/francoeur-strings-strife-and-the-court-of-the-king/promoters/ ARTISTS Mare Nadeau-Tremblay, baroque violin Tristan Best, viola Kerry Bursey, voice and lute ARRIVAL, 45 hours before the concert (set and rehearsal) SETTING UP III, including lighting set-up and soundcheck CONCERT IIO minutes (two 45-minute parts, separated by an intermission of 20 minutes) TEARING DOWN TEARING DOWN REQUIRED Two (2) chairs without armrests. Three (3) music stands with lamps. One (1) standing microphone for commentary during the concert. The PRESENTER must provide at least one (1) technician. The latter must ensure that the equipment requested in this rider is available and functional and made available to the artists for the set-up, lighting, rectal, dismantling and (un)loading off all equipment. One (1) sound technician and one (1) person for the selling of CDs are also needed. STAGE The stage must be clean and free of all obstacles upon the artists' arrival. WIDIT-:15' DEPTH:11' HEIGHT:8' YEE LAYOUT ON PAGE 2 LIGHTING Professional halls: General stage wash over the space used by the performers, with basic stage lighting for a classical music concert. SOUND In large venues and churches, a microphone on a stand may be used for the presentations between pieces. DRESSING ROOMS Three (3) private dressing rooms to accommodate three persons. Three (3) private dressing rooms to accommodate three persons. Three (3) private dressing rooms to accommodate three persons. Three (3) private and a rise of the concert hall. CONTACT Marie Nadeau-Tremblay, 514-686-9983 or mnadeautremblay@gmail.com The artist will bring the privated programs to be distributed to the audience. - Artestanding Jeunesses Musicales Canada banner will be installed in	INFO To find audio and video excerpts and more, please visit: https://www.incanade.ca/en/concerts/francoeur-strings-strife-and-the-court-of-the-king/promoters/ ARTISTS Marie Nadeau-Tremblay, baroque violin Tristan Best, viola Kerry Bursey, voice and lute ARRIVAL A, Shours before the concert (set and rehearse) SETTING UP Ih, including lighting set-up and soundcheck CONCERT DURATION TEARING DOWN 30 minutes (done by the artists) REQUIRED Tow (20) chairs without armnests. TECHNICAL Three (3) music stands with lamps. MATERIAL One (1) standing microphone for commentary during the concert. REQUIRED STAFT The PRESENTER must provide at least one (1) technician. The latter must ensure that the equipment requested in this rider is available and functional and made available to the artists for the set-up, lighting, recital, dismantling and (un)loading of all equipment. One (1) sound technician and one (1) person for the selling of CDs are also needed. STAGE The stage must be clean and free of all obstacles upon the artist's arrival. WIDTH: 15' DEPTH: 11' HEIGHT: 8'/ SEE LAYOUT ON PAGE 2 LIGHTING Professional halls: General stage wash over the space used by the performers, with basic stage lighting for a classical music concert. SOUND This concert can be presented without amplification if acoustics allow. In large venues and churches, a microphone on a stand may be used for the presentations between pieces. DRESSING ROOMS Three (3) private dressing rooms to accommodate three persons. Three (3) private dressing rooms to accommodate three persons. Three (3) prichers of water with glasses. Vegetarian snacks to the presenter's discretion. One (1) one and ironing board. One (1) coat rack and hangers. Three (3) private and remains a provide of the concert hall. CONTACT Marie Nadeau-Tremblay, 514-686-9983 or mnadeautremblay@gmail.com The artist will call the technical director at least five (5) days before the concert to confirm all technical details. A clitical same and content of the programs to be distributed to the audie	GENERAL	The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document
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TECHNICAL RIDER

FRANCOEUR: STRINGS, STRIFE AND THE COURT OF THE KING

	- The artists will be available following the concert to meet the audience The PRESENTER agrees to allow the artist to sell CDs at intermission and following the performance. Unless otherwise agreed at least two (2) weeks prior to the concert, the PRESENTER will not charge a commission on sales and the full revenue of sales will be given to the artists before their departure.
TYPICAL SCHEDULE	- 4.5 hours before the concert: artists' arrival and lighting set-up and soundcheck (duration: 1h)
	- 3.5 hours before the concert: rehearsal and dress rehearsal (duration: 1h)
	- 2.5 hours before the concert: meal (duration: 1h)
	- 1.5 hours before the concert: crew call
	- 30 minutes before the concert: doors open
	- Concert
	- Takedown (duration: 30 minutes)

STAGE LAYOUT



