

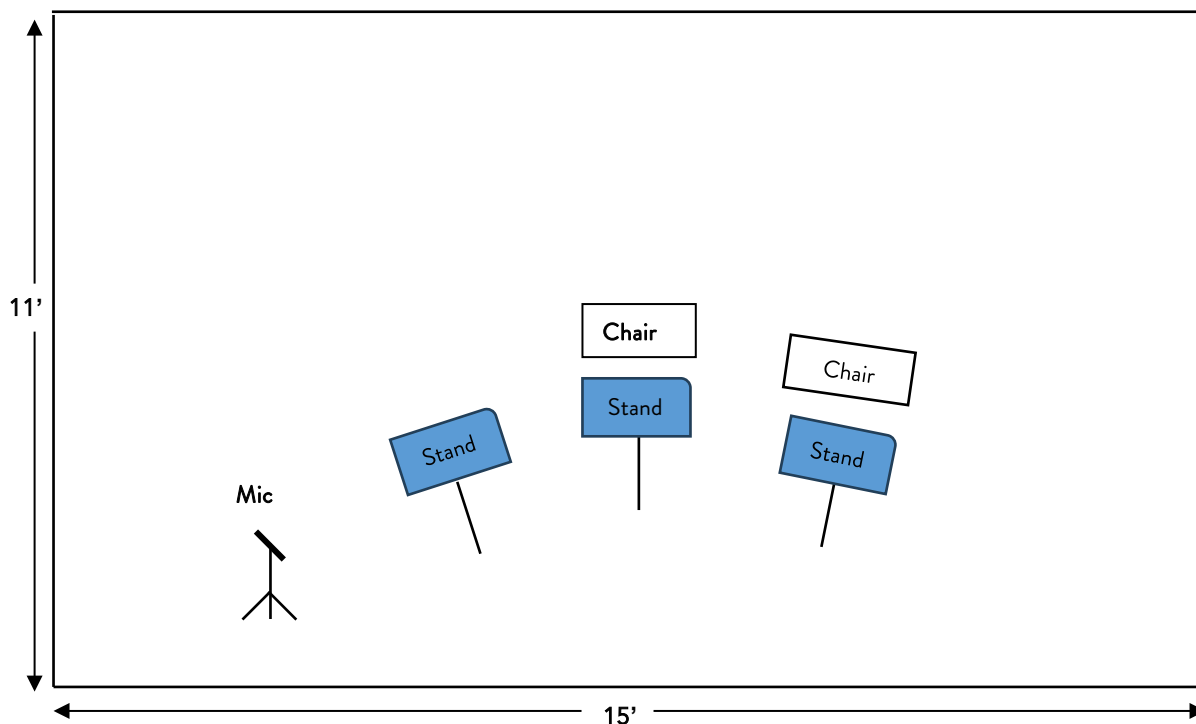
GENERAL	The present rider forms an integral part of the contract between the PRODUCER and the PRESENTER. The PRESENTER agrees to provide all of the material described in this document and to respect all of this rider's clauses. In the event that the PRESENTER cannot provide the material required by the PRODUCER, he or she must advise the PRODUCER as soon as possible.
INFO	To find audio and video excerpts and more, please visit: <a href="https://www.jmcanada.ca/en/concerts/francoeur-strings-strife-and-the-court-of-the-king/promoters/">https://www.jmcanada.ca/en/concerts/francoeur-strings-strife-and-the-king/promoters/</a>
ARTISTS	<b>Marie Nadeau-Tremblay</b> , baroque violin <b>Tristan Best</b> , viola <b>Kerry Bursey</b> , voice and lute
ARRIVAL	<b>4,5 hours before the concert (set and rehearsal)</b>
SETTING UP	1h, including lighting set-up and soundcheck
CONCERT DURATION	110 minutes (two 45-minute parts, separated by an intermission of 20 minutes)
TEARING DOWN	30 minutes (done by the artists)
REQUIRED TECHNICAL MATERIAL	Two (2) chairs without armrests. Three (3) music stands with lamps. One (1) standing microphone for commentary during the concert.
REQUIRED STAFF	<b>The PRESENTER must provide at least one (1) technician.</b> The latter must ensure that the equipment requested in this rider is available and functional and made available to the artists for the set-up, lighting, recital, dismantling and (un)loading of all equipment. One (1) sound technician and one (1) person for the selling of CDs are also needed.
STAGE	The stage must be clean and free of all obstacles upon the artists' arrival. WIDTH: 15' DEPTH: 11' HEIGHT: 8'/ SEE LAYOUT ON PAGE 2
LIGHTING	Professional halls: General stage wash over the space used by the performers, with basic stage lighting for a classical music concert.
SOUND	This concert can be presented without amplification if acoustics allow. In large venues and churches, a microphone on a stand may be used for the presentations between pieces.
DRESSING ROOMS	Three (3) private dressing rooms to accommodate three persons. Three (3) pitchers of water with glasses. Vegetarian snacks to the presenter's discretion. One (1) iron and ironing board. One (1) coat rack and hangers. Three (3) towels, if possible.
PARKING	1 parking space near the loading area of the concert hall.
CONTACT	<b>Marie Nadeau-Tremblay, 514-686-9983 or <a href="mailto:mnadeautremblay@gmail.com">mnadeautremblay@gmail.com</a></b> The artist will call the technical director at least five (5) days before the concert to confirm all technical details.
NOTE	All the necessary equipment on stage is provided by the artists and/or the producer (unless adjustments are necessary in terms of amplification). - Equipment and artists arrive by car. - Artists will bring the printed programs to be distributed to the audience. - A freestanding Jeunesses Musicales Canada banner will be installed in the concert hall's foyer. - It is strictly forbidden to record, film or take photos during the concert.

- The artists will be available following the concert to meet the audience.
- The PRESENTER agrees to allow the artist to sell CDs at intermission and following the performance. Unless otherwise agreed at least two (2) weeks prior to the concert, the PRESENTER will not charge a commission on sales and the full revenue of sales will be given to the artists before their departure.

**TYPICAL SCHEDULE**

- 4.5 hours before the concert: artists' arrival and lighting set-up and soundcheck (duration: 1h)
- 3.5 hours before the concert: rehearsal and dress rehearsal (duration: 1h)
- 2.5 hours before the concert: meal (duration: 1h)
- 1.5 hours before the concert: crew call
- 30 minutes before the concert: doors open
- Concert
- Takedown (duration: 30 minutes)

**STAGE LAYOUT**



**PARTIES' SIGNATURES**

Jeunesses Musicales Canada \_\_\_\_\_ Date

Presenter \_\_\_\_\_ Date