

JMC's 75th ANNIVERSARY

2024-2025
PROGRAM



Jeunesses
Musicales
Canada



Fondation
JM Canada



Luc Perreault

LUC PERREAULT
Chair
Jeunesses Musicales Canada

Dear friends and music lovers,

We're delighted to invite you to celebrate Jeunesses Musicales Canada's 75th anniversary! For three quarters of a century, our organization has been passionately committed to promoting music and inspiring future generations through art and culture. This year marks a significant milestone, a special opportunity to reflect on our rich and diverse history, while looking forward to the exciting musical future that awaits us.

Jeunesses Musicales Canada has always been a shining beacon, lighting the path of musical discovery for thousands of young musicians. Our commitment to musical diversity, education, and access to music for all remains unwavering.

In this anniversary year, we pay tribute to those who have shaped our history: to the artists who have shared their passion with audiences, to the teachers who have lit the way for young musicians, and, of course, to you, our community, who have been the beating heart of our mission.

Our 75th anniversary festivities will be a celebration of the classical world in all its forms, with special events, memorable concerts, inspiring collaborations, and unforgettable moments. It is also an opportunity to mark the 40th anniversary of the JM Canada Foundation, which helps us to pursue our mission. Join us in celebrating!

We are grateful for your continued support and look forward to sharing this extraordinary year with you. Together, let's ignite the spark of the classical world and continue to write the musical story of Jeunesses Musicales Canada for generations to come.



**Jeunesses
Musicales
Canada**



*Danièle
Leblanc*

DANIÈLE LEBLANC
General and Artistic Director
Jeunesses Musicales Canada



Dear friends,

We're delighted to invite you to a special musical celebration, as the JM Canada Foundation proudly salutes 40 years of service and Jeunesses Musicales Canada marks its 75th anniversary. These celebrations are an opportunity to reflect on our ongoing commitment to music and to consider the many ways in which we can help shape an even brighter musical future.

For 75 years, Jeunesses Musicales Canada has been sharing the joys of the classical world with young people. In a society where young people need reference points, the classical world meets this need. It influences young people's development, helping to stimulate their creativity, concentration, and discipline, while encouraging them to express their individuality and work as a team. The JM Canada Foundation is proud to provide unwavering support to Jeunesses Musicales Canada. Our commitment to musical diversity, education, and universal access to music remains steadfast and continues to guide us day after day.

We would like to express our deep gratitude to all the donors, sponsors, and artistic partners who have generously contributed to the fulfillment of our respective missions over the years. Your generous support is key to our success, and we're grateful to be able to count on such a committed community.

In this year of jubilee, let's continue walking together towards the musical horizon of tomorrow, where each note is a tribute to our past and a call to constant exploration of the musical treasures to come.

Now, let the celebrations begin!



FLORENCE JUNCA ADENOT
Chair
Fondation JM Canada



VÉRONIQUE DESJARDINS
Executive Director
Fondation JM Canada



A handwritten signature in black ink, appearing to read 'V. Plante'.

VALÉRIE PLANTE
Mayor of Montreal

75 years ago, Jeunesses Musicales Canada was born, dedicated to the promotion and democratization of classical music for the benefit of young people across the country.

Today, with the same sense of commitment, JMC continues to express its passion by throwing open the doors to musical discovery! I congratulate you on giving young people the chance to master their art and showcase their extraordinary talent.

I'd like to thank the JMC team, and especially the vast network of volunteers, who devote themselves to supporting young people in developing their talent and making classical music more accessible. Through concert tours and workshops, your organization plays a leading role on the Canadian music scene.

You also contribute to Montréal's solid reputation as a rich and diverse cultural metropolis.

I wish you a very happy 75th anniversary and continued success in the years to come.

Montréal 

YOUNG AND TALENTED SINCE 1949

I'm delighted to wish Jeunesses Musicales Canada a very happy birthday on the occasion of this unique organization's 75 years of excellence at the heart of Quebec's cultural life.



MATHIEU LACOMBE
Minister of Culture
and Communications and
Minister responsible
for Youth

Talent development and audience development are very closely linked. Jeunesses Musicales Canada has been working towards these two goals since its founding. Thanks to this organization, thousands of concerts have been presented in every corner of Quebec; young people have toured Canada and the rest of the world; and music lovers have experienced this essential personal contact with live performance.

I'm also very proud that the Quebec government has been a long-standing ally of Jeunesses Musicales Canada. The support it has provided, notably through the Conseil des arts et des lettres du Québec, is in my view an investment in the future, in young people, and in culture.

Young people are not only major consumers of arts and culture, but also talented emerging artists themselves. The 2021–2024 Plan d'action jeunesse supports the pursuit of a variety of cultural activities that allow as many young people as possible to explore and perhaps discover an artistic vocation—one that may go on to contribute to the diversity and enrichment of Quebec's cultural sector.

As Quebec's Minister of Culture and Communications, I would like to express my gratitude to the men and women who have contributed to Jeunesses Musicales Canada's success over the years. From philanthropists to artists, music schools to guest maestros, families to educators and volunteers, each and every one of our partner organizations and individuals deserves a place in the annals of this extraordinary organization.

Bravo! Thank you! And once again, I would like to wish you all the best on your 75th birthday!

Votre
gouvernement

Québec



**THE HONOURABLE
PASCALE ST-ONGE**

Minister of Canadian
Heritage

For three quarters of a century, Jeunesses Musicales Canada has played an essential role in promoting classical music and helping our culture flourish. They are a cultural beacon, propelling young musicians toward excellence and letting them share their passion.

I would like to salute everyone who has contributed to the success of this organization over the years: the visionary founders, talented artists, dedicated volunteers and generous partners. It is thanks to you that JMC will continue to be a pillar of excellence for many years to come.

As Minister of Canadian Heritage, I offer my best wishes on this 75th anniversary. May the 2024–2025 season be full of inspiration and magical musical moments.

Canada

HIGHLIGHTS

75 YEARS OF MUSIC

HERE
to see
the video



75th

2024

Creation of the
Ivan Edwards
Scholarship



2020

Creation of a digital component
for workshops and concerts
aimed at young audiences
(Digital Ballads)

2018

The Maison des JMC is renamed
Maison André-Bourbeau des JMC
in honour of this music-loving
philanthropist who gave JMC
such a tremendous boost

2015

Creation of the
Joseph Rouleau and
André Bourbeau Fund

2013[#]

The JMI World
Congress is held
for the sixth time
in Canada, in Montreal

Official opening of the
Maison des JMC, in Montreal
Creation of the AIDA Fund and
the Laetitia-Cyr Scholarships

1999

The 5th JMI World
Congress takes place in
Chicoutimi, Jonquière

2000



2001

Theatrical concerts
designed specifically
for children aged 3 to 12

2005

Creation of the
Semaine
de la musique
Creation of the
Peter Mendell Award

2002

First year of the Concours musical
de Montréal des Jeunesses Musicales,
now the Concours musical international
de Montréal

2008

Creation of the instrument
bank by the Jeunesses
Musicales Canada
Foundation

Creation of the Young
Audiences Workshops

2010

Creation of the
Choquette-Symcox Award



Creation of the Jeunesses
Musicales Canada Foundation

1995

Creation of the Jeunesses
Musicales Ontario
provincial corporation
The World Youth Choir
visits Canada

1993

Presentation of the first
touring opera, Carmen,
produced in collaboration
with the Atelier lyrique de
l'Opéra de Montréal

1989

Joseph Rouleau
elected chairman
of the JMC
movement

1985

The Fourth JMI World
Congress held in Montreal,
Ottawa, Toronto,
and Quebec City

1984^{##}

Creation of the Jeunesses
Musicales Canada Foundation

1980

JMC's 30th anniversary
gala concert at
Salle Claude-Champagne
in Montreal

1976

The JMI World
Congress is
held in Orford

1972

Inauguration of the Sons et brioches series
at the Piano Nobile at Place des Arts
in Montreal, a first concert series
for young audiences

1970[#]

Creation of the JM World
Orchestra at the JMC
Orford Arts Centre



1961

Creation of the Concours national des JMC,
open to pianists under the age of 30.
String players and singers added
in the following years

Photo: vocal edition, 1963. Seated from left to right:
Joseph Clément (1st prize), Clément Piquin (2nd prize),
Gloria Richard (2nd prize), and Sylvia Savarese (1st prize).
Standing left to right: judges Raoul Jobin,
Pierrette Akopy, Genevieve Woodhouse, M. Calvez,
Maureen Forstner, and Léopold Simoneau

1949-1964[#]

The first seven JMC national
presidents: Gaston Arél,
Gilles Lefebvre, Mrs. Arthur Rousseau,
Sylvio Lacharité, Victor Bouchard,
Raoul Jobin, Sir Ernest MacMillan

1966

Groundbreaking at the
Man and Music Pavilion,
Cité du Havre,
Montreal (Expo 67)

1967

The JMI World
Congress is held a
second time in
Montreal, during Expo 67

1968

JMC is represented in all
10 Canadian provinces
with some 100 Chapters

1949-1964 JMC presidents: Léopold Simoneau (1949-1961),
Wilfrid Palliser (1961-1967), Clément Piquin (1966-1972),
Maureen Forstner (1972-1976), Gilles Lefebvre (1976-1980),
John Peter Lee Roberts (1980-1985), Mario Ducharme (1985-1988),
Mavor Moore (1988-1989), Boris Brott (1989-1989),
Joseph Rouleau (1989-2014), Jean-Cyr Gingras (2014-2022),
Luc Pénarier (2022-present).

1954 Gilles Lefebvre is succeeded as president of JMI
by Jean-Claude Piquin (1985-1988), then Pierre A. Goulet (1995-2006).
1970 Since its creation, the OMJM has come to Canada a dozen times.

2013 We are very proud to have had two Canadian honorary
presidents of JMC: Gilles Lefebvre (1976)
and Pierre A. Goulet (2006).

#

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The chairs of the JM Canada Foundation:

1984 Jean-Claude Delorme
1986 Robert M. Lecavalier
1989 Jean Lenoir - interim chair
1989 Joseph Rouleau - interim chair
1991 André Lenoir
1997 André Bourbeau
2015 Richard Lupien
2021 Florence Junca Adnot

1960

First concert in the Salle Gilles-Lefebvre
(summer). Pianists: Renée Morisset
and Victor Bouchard

Club musical
canadien
du disque founded

1956

JMI World Congress
held in Montreal for
the first time

1954[#]

Gilles Lefebvre is
elected JMI chairman
for the first time

1955

The Jeunesses Musicales music
camp is founded, now named
Orford Musique

1951

1950

JMC joins the wider
Jeunesses Musicales
International (JMI)
network

1949

Jeunesses Musicales Canada
is founded



THANK YOU TO OUR CELEBRATION PARTNERS

PUBLIC PARTNERS



Conseil des arts
du Canada Canada Council
for the Arts



Montréal

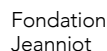


JMC thanks the Conseil des arts et des lettres du Québec for its financial support.

AWARENESS CAMPAIGN PARTNER

QUÉBECOR

CELEBRATION PARTNERS



Thank you to Pierre Goulet and Peter Mendell, Denis Messier, André Poulin, Normand Ricard, donors.