



PRIX PETER MENDELL AWARD



ELIGIBILITY CRITERIA 2025 – 20th EDITION

1. TARGETTED CANDIDATE(S)

Any student(s) registered in a full-time performance program (violin, viola, cello or double bass) at a Canadian university (1st, 2nd, or 3rd cycle) or a music conservatory in Canada.

2. APPLICATION DEADLINE

May 15, 2025, 5 p.m. (EST)

3. AGE

25 or younger as of May 15, 2025

4. REGISTRATION PROCESS

Official registration for the Peter Mendell Award is via an authorized online form.

The artist must submit a full set of documents via online registration, including the following elements:

- Personal information
- Proof of age (driver's license, health insurance card, passport, etc.)
- Proof of full-time student status (violin, viola, cello or double bass) as part of a classical music performance program in a Canadian university or Quebec Conservatory
- Explanation of the musician's targeted career development goals (max. 350 words, in a PDF format)
- Curriculum Vitae (PDF format)
- Artist photo
- Detailed list of the repertoire presented, including the specific timing for each piece, aiming for a minimum duration of 20 minutes for the three works, not exceeding a total of 30 minutes (PDF format)
- Video recording of the four (4) works (four (4) separate YouTube videos)
- A letter of reference from the applicant's instrument teacher at the establishment where he or she is enrolled as a full-time student, including the contact details (phone and email) of the signatory in PDF format. The signatory can also send their letter directly to fondation@jmcanada.ca

5. **REPERTOIRE**

The repertoire presented for selection must include the following elements:

- i. First (1st) movement of a concerto
- ii. Two (2) movements (of your choice) from SOLO works by J. S. Bach;
 - Violinists may substitute both movements with the Chaconne from J. S. Bach's Partita in D minor.
- iii. One piece of your choice

The duration of the 3 selections must be between 20 minutes (minimum) to 30 minutes (maximum).

All videos must be of high quality with excellent sound, filmed by one static camera (no zoom or camera movement), and produced since the fall of 2024. Videos must not be edited, enhanced, or modified in any way. The work or movement must be performed in its entirety, either alone or with piano accompaniment.

6. **FINAL / AWARDS**

Three (3) candidates will be invited to perform before an audience in a final round. The Peter Mendell Award and its \$5,000 prize will be presented to the laureates, and the two other finalists will each receive a \$500 prize from JMC.

All candidates must be available on September 28, 2025, for the final at Jeunesses Musicales Canada.

7. **TRANSPORT AND ACCOMMODATION**

For finalists residing outside the Greater Montreal Area, the Jeunesses Musicales Canada Foundation will cover the cost of round-trip travel expenses from a city within Canada to attend the final. Additionally, two nights of accommodation will be provided, along with a per diem to cover meals and daily expenses. Specific details will be communicated to the selected finalists.

8. SELECTION OF THE FINALISTS

- A jury of at least three (3) members will evaluate the applications submitted and eliminate those that do not meet the registration requirements.
- The committee will then assess the accepted applications and will choose—via attentive listening and based on artistic excellence—the three (3) best candidates.
- The three (3) finalists will be invited to perform at Joseph-Rouleau Hall, located in André-Bourbeau's JMC House. They will be required to perform the same repertoire submitted as part of their application.

For further information, please contact the JM Canada Foundation:

fondation@jmcanada.ca

438-868-0853