

23 24 ANNUAL REPORT



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JEUNESSES MUSICALES CANADA FOUNDATION

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A WORD FROM THE CHAIR: FLORENCE JUNCA ADENOT

The 2023-2024 year was marked by a period of intensive preparation, with a focus on planning celebrations for Jeunesses Musicales Canada's 75th anniversary and the Foundation's 40th anniversary. The Foundation committed to raising \$250,000 over two years to support these events, which officially kicked off on May 1, 2024, at the Centre Pierre-Péladeau. While some events were held in 2023-2024, most of the activities will take place in 2024-2025 and will be presented in next year's annual report. In total, nearly 20 events will be organized, many involving our regional Chapters, supported by an awareness campaign to celebrate the legacy of our artists, volunteers and supporters, while creating a lasting tie between our past and our future. The festivities will conclude on May 12, 2025 with a closing Gala and the establishment of a \$300,000 bequest, which will enable 2 000 children from disadvantaged backgrounds to discover classical music each year.

We also focused our strategy on JMC Chapters this year. We considered practical ways to integrate them more fully into the Foundation's operations. Among other things, we organized a one-day retreat focusing on JMC Chapters in Carleton-sur-Mer, created new fundraising tools tailored to their needs, and included them more actively in our 75th anniversary celebrations. JMC Chapters are at the heart of our history, and it's essential that we give them the resources they need to meet upcoming challenges.

In addition, we innovated by diversifying our donation sources, attracting 370 donors this year—a 42% increase over last year. Our partnership with seniors' residences including Le Groupe Maurice enabled us to organize six concerts, showcasing 12 JM Canada artists while promoting philanthropy and supporting the development of their musical careers.

Our financial results are very encouraging, with a 28% increase in direct revenue over last year. Thanks to a restructuring of the AIDA Fund, \$90,000 in grants were awarded directly to young Quebec artists, and another \$17,000 via other Foundation grants. Financial support for JMC totalled \$346,224, a significant increase over last year. The Foundation has also implemented an asset management policy designed to guarantee growth of at least 2% once commitments have been met. This objective will be met by 2024.

A heartfelt thank you to our Board of Directors, our donors, our partners, JMC and our Executive Director, Véronique Desjardins, for their unwavering commitment.

Together, let's celebrate our mission to spread passion for classical music and ensure its innovative and diverse future.

A handwritten signature in black ink, appearing to read 'F. Junca Adenot'.

Florence Junca Adenot
Chair of the Board of Directors



A WORD FROM THE EXECUTIVE DIRECTOR: VÉRONIQUE DESJARDINS

This year was marked by a number of initiatives that underscore our ongoing commitment to supporting the next generation of musicians, and to promoting Jeunesses Musicales Canada.

We were very proud to launch the first edition of the Iwan Edwards Scholarship this year, a pan-Canadian scholarship dedicated to young choral conductors. This project is particularly close to my heart, having myself been involved in a number of choirs and vocal ensembles growing up. Our gratitude goes to the Edwards family for coming to us with this wonderful project, which aims to support and encourage the next generation of choral conductors.

We have also been busy preparing for Jeunesses Musicales Canada's 75th anniversary and the Foundation's 40th anniversary celebrations, which will take place in 2024-2025. In addition to our usual annual funding, we have successfully generated additional resources through targeted donations and sponsorships for these events. These efforts will enable us to carry out exceptional activities and celebrations over the coming year, while maintaining our regular activities.

Simultaneously, we launched a number of new activities and initiatives to broaden our scope and reach a wider audience. These projects have enabled us to make more people aware of the importance of classical music and its transformative impact.

We also created a new position, Coordinator of Funding Applications and Partnership, to strengthen our ability to develop strategic partnerships and support our long-term initiatives. This new role will be key to our future growth.

Another new development is the creation of the Recipients' Circle, a space for support and dialogue among scholarship recipients, which may evolve over time. We hope this circle will foster meaningful collaboration and lasting bonds across all generations of artists supported by the Foundation.

Finally, we strengthened our support for JMC Chapters by implementing tools for soliciting donations and a consulting project led by the Foundation. These efforts are designed to give the Chapters the resources they need to continue to grow and play a key role in local musical development.

I would like to extend my deepest appreciation to all those who have contributed to these achievements. Together, we will continue to develop music and support emerging talent for generations to come.

A handwritten signature in dark ink, appearing to read 'V. Desjardins'.

Véronique Desjardins
Executive Director
Jeunesses Musicales Canada Foundation

JEUNESSES MUSICALES CANADA FOUNDATION

MISSION

Founded on November 16, 1984, the JM Canada Foundation is a charitable organization whose mission is to raise, create and administer funds in order to:

- Support the mission of JMC: to promote the discovery of various types of classical music among young audiences and to support the development of young classical musicians on the national stage.
- Support the career development of young Canadian musicians.



VISION

The Foundation works in synergy with and acts as a financial catalyst for JMC, enabling it to maintain its artistic activities and develop new projects, while ensuring the sustainability of both organizations.

The Foundation aims to become a benchmark in helping young, classically-trained Canadian musicians develop their careers.



ORGANIZATIONAL VALUES

TRANSPARENCY AND ACCOUNTABILITY

Through its actions, the Foundation is committed to the responsible and rigorous stewardship of its mission.

COMMITMENT

The Foundation is committed to providing JMC with transparent, collaborative and constructive financial support.

The Foundation is committed to actively and dynamically supporting the next generation of young Canadian musicians in their career development.

LEADERSHIP

The Foundation shines in Quebec and Canada through its support for the cultural sector



The Foundation's 2021–2024 Strategic Plan sets out the Foundation's objectives and provides a framework for its actions (in French only).

THE FOUNDATION, AN INVALUABLE PARTNER

FOR JMC AND EMERGING ARTISTS

Since its creation in 1984, the Foundation has raised over \$12 million. Thanks to the yield on these funds, resources generated by activities and donations, and investment income, the Foundation ensures the sustainability of JM Canada, supports career development for young Canadian musicians and actively contributes to the realization of JM Canada projects.

This year, the Foundation provided significant support to Jeunesses Musicales Canada, with a direct contribution of \$346,224 to finance their projects and celebrations. Indirect support was also provided through funds and sponsorships, detailed further in this report.

\$346,224

contributed directly to JMC by the Foundation
in 2023-2024.



WHAT DOES THE JM CANADA FOUNDATION DO?

- It provides financial support for JMC activities and promotes awareness of the organization.
- It conducts an annual fundraising campaign.
- It organizes major fundraising activities (Golf Tournament, Cabaret Classique Evening, Auctions).
- It supports JMC in its fundraising efforts.
- It promotes its mission to major donors.
- It supports the professional development of young Canadian musicians through scholarships and grants.
- It develops the next generation of philanthropists.



SUPPORT FOR EMERGING TALENT

Nearly **\$107,000** was awarded this year to recipients through the various scholarships offered by the Foundation.

For almost 40 years, the Jeunesses Musicales Canada Foundation has been committed to supporting young musical talent across the country. Thanks to the scholarships and prizes it awards,

many emerging artists gain access to invaluable opportunities, which expand our offering of exceptional support. In addition, the establishment of the Recipients' Circle demonstrates the Foundation's desire to forge lasting ties with its scholarship recipients, by offering them an innovative platform to exchange ideas, grow together and inspire future generations.

ARTIST ASSISTANCE FUND (AIDA) GRANTS

Congratulations to the 25 recipients for the 2023-2024 season, who were awarded nearly \$90,000 in grants.

2023-2024 RECIPIENTS

Emma Ahern, Oboe and English horn
Frédéric Beaudoin, Flute
Aneska Diamant, Soprano
Gabriel Dodin, Violin
Chloé Dumoulin, Piano
Charles-Eric Fontaine, Conductor
Molly Fournier, Soprano
Benoit Gauthier, Conductor
Thomas Gauthier-Lang, Saxophone
Emma Gélineau-Cloutier, Soprano
Lou Anne Guoin Plourde, French horn
Natasha Henry, Soprano
Joon Oh Kim, Piano
Emmanuel Laforest, Piano
Marie-Bianca Lebeault, Oboe and English horn

Jayden Lee, Flute
Jean-Christophe Melançon, Piano
Sophie Naubert, Soprano
Camille Poirier-Lachance, Violin
Marion Portelance, Cello
Brittany Rae, Soprano
Emmanuel Roberts Dugal, Piano
Solène Selva-Rivero, Clarinet
Thomas Viñals, Tenor
Fiona Wu, Piano



SUPPORT FOR EMERGING TALENT

IWAN-EDWARDS SCHOLARSHIP

The first edition of the Iwan-Edwards Young Conductors' Scholarship marked a turning point in our commitment to supporting emerging talent in choral conducting. This scholarship, awarded to **Thomas Burton**, is much more than financial assistance; it embodies the spirit of excellence and dedication that Iwan Edwards instilled in the musical community. Thanks to this \$5,000 scholarship, Thomas embarked on an ambitious project that took him to prestigious choral music centres in Cincinnati, Chicago and Minneapolis. There, he studied with renowned teachers, explored the composition of outstanding vocal programs, and enriched his approach to repertoire and rehearsal techniques, strengthening his potential to become an influential leader in the field.



PETER MENDELL AWARD

The Peter Mendell Award, created in 2005, is a tribute to the excellence of young string players from Quebec, offering essential support to those who demonstrate outstanding talent and dedication. For the 2023 edition, the Foundation is honoured to present the award to 22-year-old violinist **David Baik**. His exceptional technical mastery, outstanding interpretation and passionate commitment to music captivated the jury. David Baik stood out among fellow finalists, cellist Amos Friesen and violist Sebastian Gonzalez Mora.

LAETICIA-CYR FUND

Jeunesses Musicales New Brunswick (JMNB), through the Laetitia-Cyr Fund managed by the Foundation, organized the Talents Tour, a biannual event designed to promote promising young talent. Six New Brunswick artists were selected for this year's event: Jackson Higgins (Saxophone), Clare Lowe (Soprano), Kiran Steele (Percussion), Anna Gagné (Flute), Elisa Soucaille (Soprano) and Maryse Gallant (Piano). These artists had the opportunity to perform at five JMC Chapters across the province, sharing their passion and talent with local communities.

SUPPORT FOR EMERGING TALENT



CHOQUETTE-SYMCOX AWARD

The Choquette-Symcox Award, created in 2010 thanks to the visionary initiative of Messrs Fernand Choquette and Peter Symcox, is an annual celebration of the exceptional talent and virtuosity of young musicians from Quebec. For the 2024 edition, the Foundation is proud to award pianist **Meagan Milatz** a \$6,000 excellence scholarship. This invaluable support will enable her to pursue her artistic and career development at the national and international level.

RECIPIENTS' CIRCLE

The Circle will provide our scholarship recipients with increased visibility through events with industry partners, networking meetings and a newsletter targeted to artists' needs, to support them in their musical careers.



FUNDRAISING ACTIVITIES AND CONTRIBUTIONS

ANNUAL FUNDRAISING CAMPAIGN AND PLANNED GIVING

The Foundation's ongoing efforts were met with success, with over \$124,430 in donations raised! In addition, the Foundation received a matching grant of \$147,224 from Mécénat Placements Culture, and a confirmed donation of \$153,580 from Canadian Heritage, which will be received by June 30, 2024.



75TH AND 40TH ANNIVERSARY CELEBRATION FUNDING

Our goal for Jeunesses Musicales Canada's 75th anniversary and the Foundation's 40th anniversary celebrations was to raise \$250,000 over two fiscal years to make them self-financing. This ambitious goal was central to our thinking and actions throughout the 2023-2024 fiscal year, and we worked tirelessly to achieve it. During 2023-2024, we raised \$109,500 in sponsorships and financial donations, \$42,000 of which went directly to JMC. These additional resources enabled us to carry out exceptional activities and festivities while maintaining our regular activities.



FUNDRAISING ACTIVITIES AND CONTRIBUTIONS

CONTRIBUTIONS BY PROJECT, DIRECT

For the second consecutive year, the Foundation has opted for a project-based approach to fundraising to increase its impact. Thanks to our donors' generosity and the success of our initiatives, we raised close to \$50,000*, far surpassing the \$35,000 raised last year. This growth reflects our efforts to enhance the way JMC projects are presented and carried out, and to formalize our requests for support.

SPOTLIGHT ON SELECTED PROJECTS

Symphonic Animals

Thanks to a targeted campaign among the Foundation's network of directors, \$1,245 enabled 250 children to attend a free performance at Salle Pierre-Mercure, at the Centre Pierre-Péladeau.

Percussion for All in Saguenay

Thanks to a generous donor, the Foundation enabled Jeunesses Musicales Canada to carry out a special project in Saguenay, in collaboration with the École de la Mosaïque. The project offered body percussion workshops to preschool and primary school children, enabling them to discover the world of rhythm through fun, interactive sessions. This initiative allowed 80 children from disadvantaged backgrounds to take part in three dynamic sessions focused on musical creativity and rhythmic exploration.

CONTRIBUTIONS BY PROJECT, INDIRECT

JMC CHAPTERS

The Foundation invested \$10,000 in a consultation project with JMC Chapters to assess access to classical music and develop funding strategies for their activities. The goal is to identify solutions to help the Chapters meet challenges over the next ten years. In 2024-2025, the committee will present a plan to transform the business model and support the growth of regional Chapters.

The Foundation also supported the Chapters in their fundraising efforts. It set up a workshop to introduce them to fundraising techniques, as well as new resources and tools specifically designed to meet their needs. These included a guide to best practices for organizing a local annual campaign, fundraising pitches to use at events, and an online platform for accepting donations. Thanks to these initiatives, the amount of donations received almost doubled in just one year.

*This \$50,000 is included in the direct contribution of \$346,224 to JMC for 2023-2024.



FUNDRAISING ACTIVITIES AND CONTRIBUTIONS

MUSIC IN SENIORS' RESIDENCES

The Foundation invested \$5,000 to offer six prestigious musical performances at Quebec seniors' residences, including Le Groupe Maurice, in collaboration with JMC and SAMS (Société pour les arts en milieu de santé). This initiative showcased 12 JMC musicians while promoting the importance of philanthropy to residents. The experience was a positive one, and informational materials were distributed to encourage donations in support of young talent.



FUNDRAISING ACTIVITIES

GOLF TOURNAMENT

On August 14, 2023, the Foundation's annual Golf Tournament was held at the legendary Royal Montreal Golf Club, a prestigious course that hosted the 2024 Presidents Cup. This fundraising event brought together some forty players, all passionate golfers and music lovers.

Under the honorary chairmanship of Mr. David Agnew, CEO, RBC Wealth Management - Canada, thanks to whom the Foundation had access to the Royal Montreal Golf Club, this year's Golf Tournament raised over \$106,000. Thank you to Duo Vivo who provided musical entertainment on the day.

CABARET CLASSIQUE EVENING

The second edition of the Cabaret Classique Evening, held on December 4, 2023 at Montreal's Cabaret Lion d'Or, was a resounding success. Thanks to the generosity of the Quebec business community, the event raised over \$61,000. This valuable funding will help support access to classical music for children from disadvantaged backgrounds, fostering their personal development.

VIRTUAL AUCTION

The Foundation's 2024 Virtual Auction was a tremendous success, featuring exclusive and highly coveted lots through an online auction platform. Thanks to the generosity of our participants, the Foundation raised an impressive \$27,473. This valuable funding will be entirely reinvested in our educational and support programs, providing essential opportunities for the next generation of musical talent.

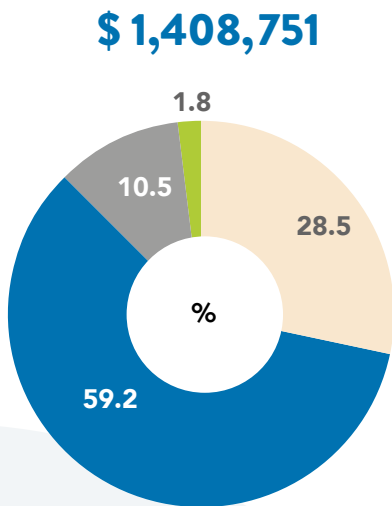


THE FOUNDATION IN NUMBERS

ADDITIONAL FINANCIAL INFORMATION

Revenue profile in 2023-2024 (not ASNPO-compliant)

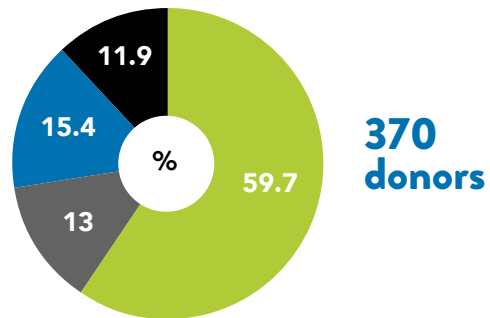
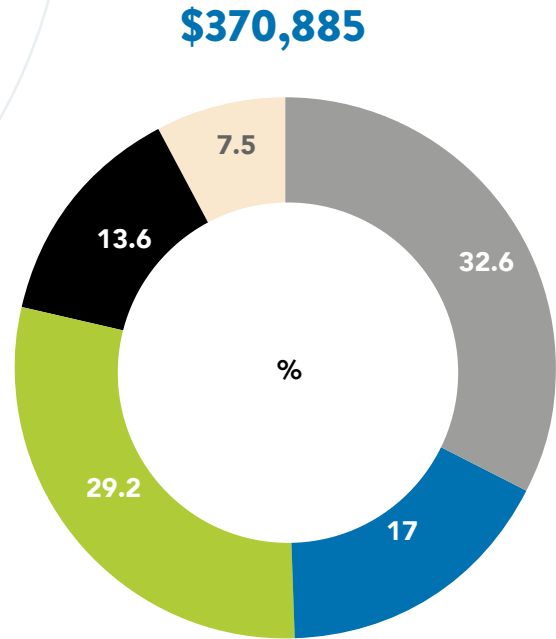
- Mécénat Musica*
- Fundraising activities
- Fund revenue**
- Matching gifts*



* Not reflected in the financial statements
 ** Lefebvre, FGM, Mendell, Symcox, AIDA

FUNDRAISING ACTIVITIES 2023-2024

- Annual campaign and planned giving
- Benefit event, Cabaret Classique Evening
- Golf Tournament
- JMC projects
- Virtual Auction

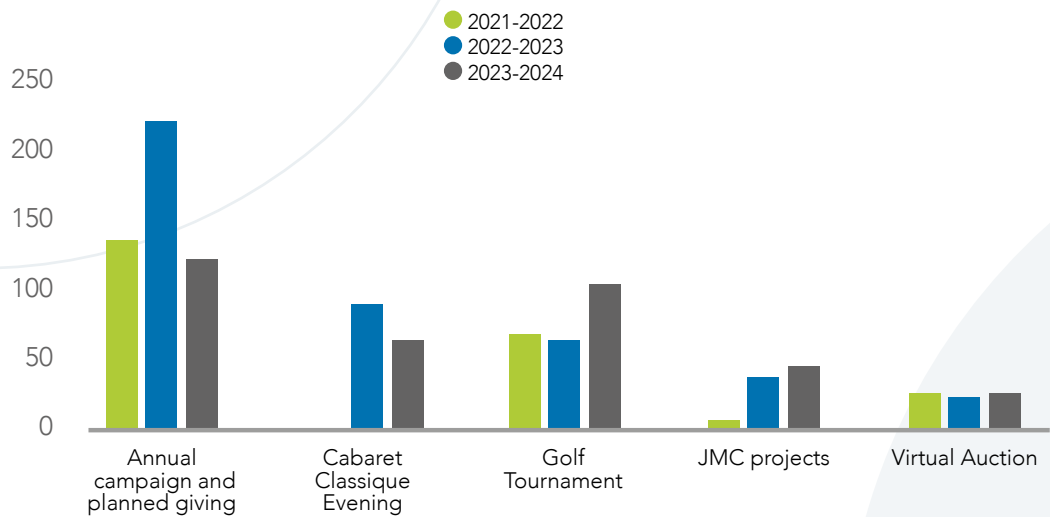


DONOR PROFILES

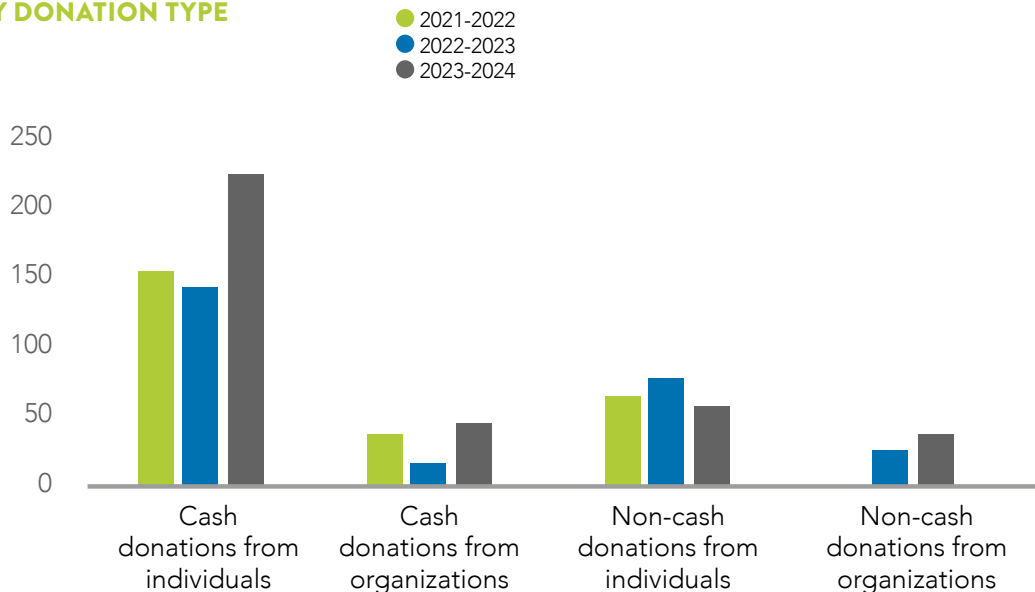
- Cash donations from individuals
- Cash donations from organizations
- Non-cash donations from individuals
- Non-cash donations from organizations

THE FOUNDATION IN NUMBERS

FUNDRAISING ACTIVITIES, GROSS REVENUE IN THOUSANDS OF CAN



BREAKDOWN OF DONORS BY DONATION TYPE



FINANCIAL REPORT 2023-2024

INCOME STATEMENT

The fair market value of the JM Canada Foundation portfolio and transferred assets has increased significantly by \$974,076, growing from \$11,734,842 as at June 30, 2023 to \$12,709,918 as at June 30, 2024.

Of this total, the JM Canada Foundation portfolio appreciated by \$342,854 during the year, reaching a fair market value of \$8,533,310, compared to \$8,190,456 in 2023.

Assigned funds : The fair market value of the funds assigned to the Foundation of Greater Montreal increased from \$2,588,275 to \$3,058,530, due in part to a \$200,000 transfer from the JM Canada Foundation and to donations totalling \$50,000. The funds assigned to the Fondation Québec Philanthrope increased by \$161,867, mainly due to a matching grant from Canadian Heritage of \$147,224, bringing its fair market value to \$1,118,078 as at June 30, 2024, compared with \$956,211 as at June 30, 2023.

As at June 30, 2024, the JM Canada Foundation recorded a \$242,284 surplus of revenue over expenses, compared with \$422,504 as at June 30, 2024.

This year, the Foundation once again contributed \$346,224 to Jeunesses Musicales Canada (\$261,300 in 2023), as well as \$140,276 in grants and scholarships to young artists and JMC Chapters (\$131,000 in 2023). Finally, the JM Canada Foundation paid Jeunesses Musicales Canada \$41,296 (\$39,501 in 2023) to cover rent and salaries for employees shared between the two organizations.



BOARD OF DIRECTORS

APPOINTMENTS

JEREMY GHIO **DIRECTOR**

Jeremy is a seasoned professional who brings his communications, crisis management and public relations expertise to the organization. His experience as a director at TACT and his background in federal and provincial politics make him a valuable asset. Jeremy is also widely recognized for his ability to simplify complex issues into clear messages, an essential asset for the Foundation. He has in-depth knowledge of Canadian media markets and regularly serves as a political commentator in the media.



GENEVIÈVE LAMARRE **DIRECTOR**

Geneviève joins the Board of Directors as a young lawyer specializing in infrastructure law with CDPQ Infra's Réseau express métropolitain (REM) operations team. In addition to her promising legal career, Geneviève is passionate about classical violin and road cycling. She understands the importance of music for young people and wishes to actively contribute to the mission of the Jeunesses Musicales Canada Foundation.



BOARD OF DIRECTORS 2023-2024

CHAIR

Florence Junca Adenot,
Professor and Director,
FORUM Urba 2015, UQAM

VICE-CHAIRS

Claude Gagliardi
Consulting Specialist

Pierre Gagnon
Vice-President, Development
La Bande

SECRETARY

Alain R. Roy
President, BAPE

TREASURER

Isabelle Nadeau
B.C.L., LL.B., LL.M. Fisc.
Partner, Crowe BGK

DIRECTORS

Jean-François Binette
President and founder
JECA Technologie

Véronique Desjardins
Executive Director
JM Canada Foundation

Louis Dessureault
Vice-President, Operations
Groupe Marie-Claire

Jeremy Ghio
Director, Public Relations
TACT

Geneviève Lamarre,
Legal Advisor, Operations
and Projects
CDPQ Infra

Jean-Jacques Laurans
President
Le Groupe Alfid

Danièle LeBlanc
Executive and Artistic Director
JMC

Michelle Mercier
Administrator
(JMC representative)

Luc Perreault
President
JMC

Luc Plamondon
Artist and Administrator

Marc Rouleau
CEO and President
Joddes Limited

Renée Rouleau
Administrator

J. Daniel Tremblay
President
Groupe Marketex Ltée

Miroslav Wicha
President, CEO and Board
Chair
Haivision Network Vidéo

HONORARY MEMBER OF THE GOVERNING COUNCIL

Robert Lecavalier

HONORARY MEMBERS IN MEMORIAM

André Lesage
Joseph Rouleau C. C., G.O.Q., C.O.M., O.A.L.F., D. h. c.
Peter Symcox

PERMANENT AND ADVISORY COMMITTEES

The executive director and the president are ex officio members of all committees.

EXECUTIVE COMMITTEE

Vice-Chair: Claude Gagliardi
Vice-Chair: Pierre Gagnon
Treasurer: Isabelle Nadeau
Secretary: Alain Roy

FINANCE AND AUDIT COMMITTEE

Treasurer and Committee Chair: Isabelle Nadeau
Marc Rouleau
Michelle Mercier (JMC Board of Directors)
Ex officio member: Danièle LeBlanc

INVESTMENT COMMITTEE

Committee Chair: Marc Rouleau
Isabelle Nadeau

ETHICS AND GOVERNANCE COMMITTEE

Committee Chair: Alain Roy
Marc Rouleau
Daniel Tremblay
Geneviève Lamarre

NOMINATING COMMITTEE

Committee Chair: Pierre Gagnon
Luc Perreault
Alain Roy
Geneviève Lamarre

BURSARY ISSUING COMMITTEE

Committee Chair: Philip Chiu
(JMC Board of Directors)
Kelly Rice
Renée Rouleau
Ex officio member: Danièle LeBlanc

FUNDRAISING COMMITTEE

Committee Chair: Florence Junca Adenot
Claude Gagliardi
Jean-François Binette
Michelle Mercier (JMC Board of Directors)

STRATEGIC PLANNING COMMITTEE

Ad Hoc Committee

Committee Chair: Michelle Mercier
(JMC Board of Directors)
Jean-François Binette
Claude Gagliardi
Jeremy Ghio

Golf Committee

Claude Gagliardi
Pierre Gagnon

Cabaret Classique Evening Committee

Committee Chair: Florence Junca Adenot
Christiane Dufour
Danièle LeBlanc
Michelle Mercier
Normand Ricard (external)

Fundraising Auction Committee

Charles Desmarteau (external)
André Poulin (external)

JM Canada 75th Joint Celebration Committee

Véronique Desjardins
Claude Gagliardi
Florence Junca Adenot
Danièle LeBlanc
Michelle Mercier
Luc Perreault

Awareness Campaign Committee

Pierre Gagnon
Jeremy Ghio
Alain Tardy (external)
Noémie Vallet (JMC)

TEAM



DIRECTION

Véronique Desjardins
Executive Director



FINANCE & ADMINISTRATION

Nathalie Allen, CPA
Financial Services Director
(part-time, joint resource with JMC)

André Mercier
Accounting Technician
(part-time, joint resource with JMC)



Janie-Kim Béland
Assistant, Fundraising and Partnerships
Contractual



Marie-Hélène Cousineau
Coordinator of Funding Applications and Partnership
Contractual



COMMUNICATIONS

Noémie Vallet
Head of Communications
(part-time, joint resource with JMC)



Romane Richard
Coordinator of Communications
(part-time, joint resource with JMC)

ACTIVITIES OFFERED BY JMC



YOUNG AUDIENCE CONCERTS AND ACTIVITIES

- **MUSICAL ESCAPADES:** Theater concerts offered as part of school outings, hosted at JMC Joseph-Rouleau Hall and Théâtre Outremont.
- **CUSHION CONCERTS:** Family theater concerts presented at JMC Joseph-Rouleau Hall.
- **YOUNG AUDIENCE CONCERTS:** Theater concerts presented through our network, on tour and in schools.
- **DIGITAL BALLADS:** Digital theater concerts presented through our network, in schools and daycare centres.

YOUTH WORKSHOPS

- **MUSIC INITIATION ACTIVITIES:** Presented in preschools, schools and day camps.
- **DIGITAL BALLADS:** Digital theatre concerts presented through our network, in preschools and schools.
- **VIRTUAL MEDIATION:** Digital workshops presented through our network, in preschools and schools, with a live, online music mediator.
- **MUSICAL CREATION ACTIVITIES:** Presented at festivals, at the request of presenters and through special partnerships.

GENERAL AUDIENCE CONCERTS AND ACTIVITIES

- **EMERGING ARTISTS CONCERTS:** Recital tours of JMC Chapters and presenters.
- **JACQUELINE-DESMARAIS MUSIC MEDIATION PROGRAM:** Touring mediation activities.
- **HAPPY HOUR CONCERTS:** Recitals presented at JMC Joseph-Rouleau Hall.
- **SPECIAL ACTIVITIES:** Special or corporate concerts by request.

To find out more about JMC activities in 2023-2024



ACKNOWLEDGMENTS

2023-2024 DONOR LIST

The JM Canada Foundation would like to extend a heartfelt thank you to all donors for their donations and support.

\$20 to \$999

Fabrice Adenot
Alfonso Andrade
Pierre Asselin
Hélène Béique
Céline Bellavance
Jean Bellemare
Johanne Bérard
Chantal Bissonnette
Marie-France Blais
Marchal
Doris Blaise
Micheline Bleau
Pascale Bourbeau
Jean-François Boutin
Pierre Brossard
Thomas Cambien
Claude Carbonleo
Nathalie Cartier
Philippe Cassiani
Vincent Castellucci
Jacky Cerceau
Joel Chareyron
Shehrnaz Choksi
Jean-Robert Choquet
Madeleine Choquette
Astrid Chouinard
Éric Clément
Régent Collin
Joël Collin-Demers
Remo Costa
Keith Coughlan
Marie-Hélène Cousineau
Claude Dauphin
Françoise Davoine
Clément Demers
Chantal Deschamps
Nathalie Deschamps
Nicole Deschênes
Francine Deshaies
Marc Desjardins
Charles Desmarteau
Jacques Desnoyers
Christiane Dufour
Danielle Dumais
Émilie Dupont

Ariane Émond
Mylène Feuillault
Annick Fortin
Géraldine Gagné
Camille Gagnon
Lise Gagnon
Patricia Garel
Jeremy Ghio
Clermont Gignac
Marie Giguère
Jean-Guy Gingras
Julien Girard-Beauchamp
Elisabeth Gluckstal
Isabelle Goupil-Sormany
Georges Gratton
Hélène Grégoire
Geneviève Guéritaude
Marc Hervieux
Chris Hospes
Jo-Anne Hudon
Duchesne
Sheila J Vandikas
Claudine Jacques
Fabrice Jaubert
Katherine Jobin Gervais
Marc Jolicoeur
Emer Killean
Taras Kulish
Guy Lagarde
Geneviève Lamarre
Pierre Lamarre
Jacques Lamarre, OC
Lydia Lamontagne
Denise Lanouette
Guylaine Laperriere
Huges Larivière
Josée Latendresse
Jean Claude Lauzon
José Laverdière
Suzanne Lavigne
Lucille Lavoie
Christiane LeBlanc
Danièle LeBlanc
Claire Lefebvre
Francis Legault-Mayrand
Stéphane Legresley
Sebastien Lemay

Jean Leprince
Frederic Lesemann
Georges L'Espérance
Marie-Josée Lessard
Laurent Léveillé
Monique Lherault
Gaetan L'Heureux
Anne-Marie Lorrain
Annie Lorrain
Alexandre Lupien
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Jean-Luc Malo
Claire Marchand
Dominique Matte
Michelle Mercier
Martin Messier
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Aurélie Moroso
Daphne Moss
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Nigel Penney
Luc Perreault
Jean Pichette
Gilbert Pineault
Lorraine Pison
Victor Plourde
Geneviève Potvin
Chantal Poulin
Danielle Prévost
L'Espérance
Jean-Pierre Primiani
Irene Provost
Kelly Rice
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