

**OPERA
2025**

GO ON TOUR

WITH
JEUNESSES MUSICALES
CANADA



**Jeunesses
Musicales
Canada**

CALL FOR AUDITIONS OPÉRA 2025 – LAKMÉ by Léo Delibes

We are looking for opera singers and a pianist for our opera tour for the 2025–2026 season.

The opera chosen for the 2025–2026 season is Léo Delibes's *Lakmé*. The opera will be a 4-character version with adaptations. Mallika's role will also be enhanced from the original role.

The artists will participate in the Festival d'opéra de Québec, partner of our opera production, and will tour throughout Quebec, Ontario and the Maritime provinces with a small technical crew. A production internship of approximately 4 weeks is planned as part of the Festival d'opéra de Québec in the summer of 2025. The tour then requires that you be available for a period of 4 to 6 consecutive weeks in the fall of 2025, which includes rehearsals.

This will give you the opportunity to experience different venues while discovering the country. All the logistics of the tour are taken care of by Jeunesses Musicales Canada.

Record yourself, send your application and go on tour!

WHO ARE WE LOOKING FOR?

- 1 soprano (Lakmé)
- 1 mezzo-soprano (Mallika)
- 1 tenor (Gérald)
- 1 baritone-bass or 1 bass (Nilakantah)
- 1 pianist

SELECTION CRITERIA FOR THE OPERA AUDITIONS

Candidates must :

- Be a Canadian citizen or permanent resident
- Have a background in classical music
- Be an opera artist or pianist
- Be between the ages of 18 and 32 (as of November 1, 2024)

ARIAS/EXCERPTS REQUESTED FOR AUDITION

- Lakmé : Scène et légende de la fille du Paria (*Ah! – Où va la jeune Indoue*) and one contrasting French aria or melody of your choice
- Mallika : Duettino alone (*Viens, Mallika – Sous le dôme épais*) and one contrasting French aria or melody of your choice
- Gérald : Aria (*Prendre le dessin d'un bijou – Fantaisie aux divins mensonges*) and one contrasting French aria or melody of your choice
- Nilakantah : Stances (*Lakmé, ton doux regard se voile*) and one contrasting French aria or melody of your choice
- 1 pianist : Duettino (*Viens, Mallika – Sous le dôme épais*), Prélude from act 1 and one piece of your choice

BENEFITS OF TOURING WITH JEUNESSES MUSICALES CANADA

- Acquiring professional artistic experience and learning about the realities of a classical music career to develop your independence
- Deepening your knowledge of yourself as an artist
- Travelling throughout Quebec, Ontario and the Maritime provinces, discovering different performance venues and gaining visibility through the artistic network
- Working with leading artistic figures (director, musical director, etc.)
- Participating in the Festival d'opéra de Québec and experiencing the opera production as a whole
- Meeting enthusiastic audiences during performances, interacting with students' mediation, and giving interviews
- Benefiting from the logistics and supervision of a passionate team
- Exchanging with other young artists through a unique opportunity

IMPORTANT DATES FOR THE OPERA AUDITIONS

Registration opens: June 1, 2024

Application deadline: November 1, 2024, 5 p.m.

Confirmation of selected artists: January/February 2025

Official announcement of the program: April/May 2025

Production workshop during the Festival d'opéra de Québec: July 2025 (dates to be confirmed)

Tour: October to November 2025

SUBMIT YOUR APPLICATION: <https://forms.gle/18EdpzCwD4hbLsEW6>

QUESTIONS?

Please contact grandpublic@jmcanada.ca