

CALL FOR AUDITION 2026–2027 EMERGING ARTISTS CONCERTS

For the auditions of our 2026–2027 Emerging Artists Tours, we are looking for **classical**, **jazz or world music artists and ensembles** who have developed an idea for a concert aimed at the general audiences.

Emerging artists and professional musicians (between the ages of 18 and 32) are encouraged to submit a concert project **through video recordings**, which they can communicate their passion of music and stimulate audiences.

The choice of repertoire (approximately 80 minutes of music) should reflect the musicians' musical qualities and have a specific thematic idea of particular interest to them. A Canadian work is required in the concert repertoire. JMC is looking for interesting, innovative and inclusive programs. We encourage thoughtful proposals that reach out to diverse Canadian audiences. The inclusion of underrepresented and/or marginalized composers is recommended.

The tour will take place in Quebec, in Ontario and the Maritime provinces and requires that you be available for a period of 4–6 consecutive weeks. This will give you the opportunity to experience different venues while discovering the country. All the logistics of the tour are taken care of by Jeunesses Musicales Canada.

We are looking for 3 concert projects for the 2026–2027 season, which the tours are distributed as follows:

- 1. mid-November 2026 to end of December 2026
- 2. mid-January to early March 2027
- 3. beginning of March to end of April 2027

SELECTION CRITERIA FOR THE AUDITIONS

- Canadian citizenship or permanent residency
- Comfortable speaking in public and commenting concerts in both official languages
- Valid driver's licence
- Between the ages of 18 and 32 (as of November 1, 2024)

BENEFITS OF JEUNESSES MUSICALES CANADA TOURS

- Acquire professional experience and learn about the realities of a music career in order to develop your autonomy
- Deepen your knowledge of yourself as an artist
- Travel throughout Quebec, Ontario and the Maritime provinces, discover different performance venues and gain visibility through the artistic network and music industry
- Meet enthusiastic audiences during concerts and exchange with students in the context of mediation sessions
- Benefit from support in the staging and creation of your concert while enjoying the logistics and supervision of a dedicated team
- Take part in a video and audio recording, a photo shoot and give interviews

IMPORTANT DATES FOR AUDITIONS

Registration opens: June 1st, 2024

Application deadline: November 1, 2024, 5 p.m.

Possibility of in-person auditions in Montreal: December 1st to 20th, 2024

Confirmation of selected artists and ensembles: January 2025

Filming of promotional videos of selected artists and ensembles: February 17th and 18th, 2025, in Montreal

Official announcement of the program: Spring 2026

Launch of the tours: Fall 2026, Winter 2027, Spring 2027

SUBMIT YOUR APPLICATION: https://forms.gle/oaybY5AM7cug4Bho8

QUESTIONS? Please contact grandpublic@jmcanada.ca