



# Jeunesses Musicales Canada

## AUDITION NOTICE THEATRICAL CONCERT YOUNG AUDIENCES

Jeunesses Musicales Canada is seeking two (2) musicians for a theatrical concert for young audiences, with **18 guaranteed performances and 5 options** in November and December 2026, and **12 guaranteed performances and 5 options** in December 2027 as of this date.

### JAZZ-NOISETTE

It is Christmas Eve, and Clara is eagerly awaiting her uncle, who has promised to give her the colorful ballet slippers she has always dreamed of. But Uncle/Aunt Drosselmeyer—a musician, magician, and computer programmer—gives her instead a programmable, deprogrammable Nutcracker robot that can't even dance ballet without stepping on her toes.

The classic Christmas Clara expected soon takes on a completely jazzy twist, where rhythms shift, the music swings, and everyone dances off the beat!

**Target audience:** Ages 4 to 10

**Concert duration:** 50 minutes

**Performance language:** French

**Text:** Marc Fortin and Judith Pelletier

**Director:** Judith Pelletier

### ROLES TO BE FILLED

We are seeking **2 musicians**.

### THE SUGAR PLUM FAIRY: JAZZ AND CLASSICAL CLARINET AND/OR SAXOPHONE AND/OR FLUTE

The successful candidate must:

- Be able to perform both jazz and classical repertoire;
- Playing two or more instruments from the list above is considered an asset;

- Be comfortable playing a short excerpt on the sopranino flute and small percussion instruments;
- Be physically comfortable performing simple dance movements while singing.

### **Selection Criteria**

- Available for rehearsals between September 2026 and November 2026, and for performances from November 21 to December 20, 2026 (see details below);
  - Available in November and December 2027 for a minimum of 12 guaranteed performances;
  - Be a Canadian citizen or permanent resident of Canada;
  - Be at the beginning of a professional career (between 21 and 35 years old);
  - Be comfortable hosting and engaging a children's audience in French.
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## **UNCLE/AUNT DROSSELMEYER: JAZZ AND CLASSICAL PIANO**

The successful candidate must:

- Be able to perform both classical and jazz repertoire;
- Be comfortable playing small percussion instruments (an asset);
- Be comfortable acting.

### **Selection Criteria**

- Available for rehearsals in September 2026 and November 2026, and for performances from November 21 to December 20, 2026 (see details below);
- Available in November and December 2027 for a minimum of 12 guaranteed performances;
- Be a Canadian citizen or permanent resident of Canada;
- Be at the beginning of a professional career (between 21 and 35 years old);
- Be comfortable hosting and engaging a children's audience in French.

Engagement conditions are governed by the **JM Canada–GMMQ agreement**.

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## **BENEFITS OF JMC'S YOUNG AUDIENCE PRODUCTIONS**

- Gain professional experience and become familiar with the realities of an artistic career while developing independence;
  - Meet enthusiastic young audiences during performances and engage with students through outreach activities;
  - Benefit from logistics and support provided by a passionate team;
  - Develop stage performance skills.
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## IMPORTANT DATES

**Application deadline:** Wednesday, July 8, at 5:00 p.m.

**Auditions:** Tuesday, July 14, and Friday, July 17

**Rehearsals:** September and November 2026 (schedule to be determined with artists based on availability)

## Performance Schedule

### 2026–2027 Season

- November 21, 2026: Travel to La Sarre
- November 22, 2026: 1 performance, La Sarre
- November 23–26, 2026: 3 performances and 2 optional performances, Rouyn-Noranda
- November 27, 2026: 1 performance, Val-d'Or
- November 28, 2026: Return to Montreal
- December 1–3, 2026: 9 performances, Magog
- December 6–11, 2026: 3 guaranteed performances and 3 optional performances, Gatineau
- December 13, 2026: 1 performance, Blainville

### 2027–2028 Season

- November and December 2027: 12 guaranteed performances + 5 options (to date)
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## REQUIRED APPLICATION MATERIALS

- Curriculum vitae (résumé)
- Artist photo

- Link to a video of a musical performance
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## TO APPLY

- Complete the application form: **Jazz-Noisette Auditions**
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## AUDITION TEXT

A text will be provided to selected applicants. Candidates will present the text and their interpretation of the character. The text does **not** need to be memorized for the audition.

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## AUDITION REPERTOIRE

Please prepare:

- One piece from the classical repertoire of your choice;
  - One piece from the jazz repertoire of your choice.
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## EVALUATION

Applications will be reviewed by the selection committee. Successful candidates will receive the audition text by email.

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## QUESTIONS

### **Pierre-Luc Moreau**

Young Audience Design and Production Manager  
Jeunesses Musicales Canada

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