



CALL FOR AUDITIONS Young Audiences Concerts

Jeunesses Musicales Canada is looking for three (3) musicians for a new theatrical concert for young audiences, to be presented as of February 2026.

Les Aïeules (working title)

Three young musicians have fun reimagining a classic Haitian theatrical play in which prominent heroines from the country's history take turns recounting their exploits. Flute, viola, and cello unite to highlight key moments in Haitian history through songs, nursery rhymes, and pieces from the Haitian classical repertoire. The work is a tribute to the strong, courageous, and dignified Haitian woman.

Target Audience: Ages 6-12 and 3-5 years old

Concert Duration: 55 minutes

Presentation Languages: French or English

Text and Adaptation: Jujou Turenne based on *Les Aïeules* by Jean F. Brierre

Stage Direction: Marie-Josée Godin

ROLES TO BE FILLED

We are seeking 3 musicians to play various characters. The casting of characters will be determined through auditions. The instruments sought are the flute, viola, and cello.

The selected candidate(s) must:

- Play their instrument
- Be comfortable acting
- Be comfortable singing one or more short nursery rhymes

We encourage musicians of all gender identities and backgrounds to apply.

SELECTION CRITERIA

- Availability for rehearsal blocks and performances between June 2025 and February 2026
- Availability to reprise the production for at least 4 years (from season 25-26 to season 28-29)
- Must be a Canadian citizen or permanent resident of Canada
- Must be in the early stages of their professional career (between 21 and 35 years old)
- Comfortable engaging with a young audience in both French and English

Note: The terms of engagement are defined according to the Jeunesses Musicales Canada-GMMQ agreement.

BENEFITS OF THE YOUNG AUDIENCE PRODUCTIONS BY JEUNESSES MUSICALES CANADA

- Gain professional experience and familiarize yourself with the realities of an artistic career to develop autonomy
 - Perform and interact with enthusiastic young audiences during performances
 - Benefit from logistical support and guidance provided by a passionate team
 - Develop your stage performance skills

IMPORTANT DATES

- **Deadline for application submissions:** Thursday, April 10, 2025, by 5:00 PM
- **Auditions:** Wednesday, April 16, and Thursday, April 17, 2025
- **Rehearsals:** Rehearsal blocks will take place during the following periods (exact dates to be determined with the selected artists): Summer 2025; November 2025; January-February 2026
- **Concert presentation:** Starting February 2026 (reserve these dates for now: February 18-19; February 25-26; May 19-21, 2026)

REQUIRED DOCUMENTS

- A curriculum vitae
- A link to a video of a musical performance
- A brief statement of your motivation to participate in this project (to be written directly in the application form)

HOW TO APPLY

Complete the registration form: **Auditions Les Aïeules**

SCRIPT TO BE MEMORIZED FOR THE AUDITION

Selected candidates will be presented with a text to memorize.

PIECES TO PREPARE FOR THE AUDITION

Two contrasting pieces from the classical repertoire of your choice.

EVALUATION

The application files will be reviewed by the selection committee. The selected candidates will receive the text and piece to work on for the audition via email. Those not selected will be notified by email.

CONTACT

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